

# MODELLENLAND

*Magazine*

N°25 (PART1) - JULY 2017

+ X-TRA EDITORIAL ISSUES

+ X-TRA LOOKBOOK 24

**Monthly  
Winner**  
Anastasia B

## 3 Editorials

Liliane TANG

Claudia Borioni

Alice in Wondeland

**Anastasia**  
My mission.  
Like to make  
people happy!

Artist  
with dreams  
**Marta Sara Blanka**

**Agnieszka Maurea**  
Definitely B&W

**Cover Girl: Lamacra**  
“I really love my job”



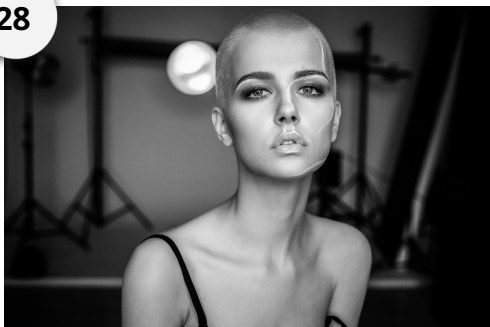
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16



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## **From the editor**

Issue 25 (Part 1) July 2017

Modellenland Magazine is a fresh, submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Lamacra

Photographer: Oliver Fotoclassica



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100



112



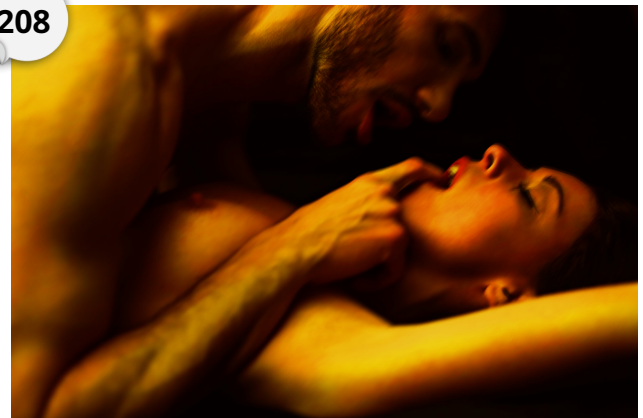
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# Cover Model Lamacra

(Germany)

## **Can you tell us a little about you?**

I'm 24 years old and live in Bonn, Germany. When I was 16 years old I started modelling and now I work as a model to pay for my studies. In my spare time I love being in nature and backpacking around the world. I really like the music of the 60s and 70s and pagan folk, but also a lot of other kinds of music.

## **If you could change anything about yourself, what would it be?**

Nobody is perfect, but I like that :-D

## **How did you start modeling?**

When I was 16 years old, I was on my way to a night club with a friend. There a guy asked us if he could take pictures of us because he worked as a photographer and we agreed. Two days later we had a photoshoot in his studio. After which I signed a contract with an agency and also started to search for interesting jobs on a modelling social page.

## **What do you think of the work as a model?**

I really love my job. Modelling started as a hobby and even though I could live of it at this point, it is still a hobby for me and not only work. You meet a lot of wonderful and interesting people and you can slip into many roles or have the chance to show your different personalities. But it is also a very hard job, of course, stand up at 3 or 4 o'clock in the morning, shooting in Dessau at -5°C or shooting in winter coat at 40°C, have aching muscles in body parts you never imagined etc.

## **What is your beauty regimen?**

Feeling good with yourself. A beautiful presence comes from inside, just love yourself and be yourself.

## **What are your personal qualities which distinguish you from others?**

Good question haha :-D I think you have to ask my friends ;-)

## **What are your plans for the future?**


I want to finish my studies and work as an anthropologist and I want to see all the countries I haven't seen until now





Oliver Fotoclassica





**What are some of your favorite experiences so far?**

To get to know other countries and ethnic groups, their worldview and their way of life, their religion and their traditions, this is what I value so highly in my traveling experiences.

**Do you have any advice for those who want to start modeling?**

Only work as a model if you have fun with that work. You can also start with free works for collecting experiences and get good photos.

**What do you think of the magazine?**

I really like the magazine, because it shows a lot of different kinds of beauty, different personalities and not only these "beauty standards".

[www.facebook.com/Model.Lamacra/](http://www.facebook.com/Model.Lamacra/)  
<http://lamacra.npage.de/>  
<https://www.instagram.com/lamacra/>





Oliver Fotoclassica



Oliver Fotoclassica







Isabelle Herbert Fotografie  
Designer: Lara Loca Couture





Isabelle Herbert Fotografie  
Designer: Lara Loca Couture







Christin Helmund Photography  
Hair&Make-up: ISES Makeup - by Thais Escobar









Oliver Fotoclassica





Oliver Fotoclassica

**Can you tell us a little about you?**

My name is Anastasia. My world is wonderful) Filled with happiness and love. I have a husband and a little daughter. I work as a model. But our main path is creativity. Design, craft, architecture. Ecological way of life. But the state of the internal space sometimes fails.

Chaos and despondency. Confusion in thoughts and actions. Result on the face in the truest sense of the word ... The husband asks to disconnect the manki Mind ..... I am 25 years old. I'm in my way)))m

**If you could change anything about yourself, what would it be?**

How to be in silence with my own chaos in head, and then go into the soul and hear the heart ...

**How did you start modeling?**

I was as designed for tv celebrities... costumes and accessories ) was fun...and proud about myself.. never think about modeling)

But my first experience happened at the same time... was many years ago.... 8 look like) tv programs and films) also music video. Then few fashion shows for friends.. but my professional way start here, on Bali. My agent just took me on the street with the baby on my hands) ...

**What do you think of the work as a model?**

I love it. After 8 hours of non stop-work, I have more anergy then at the beginning .. I'm totally enjoy myself in this process...)

**What is your beauty regimen?**

Swim, run, yoga, meditation in space. Grateful ...thankful mood. Love and blessing

**What are your personal qualities which distinguish you from others?**

Like to make people happy! My mission.

**What are your plans for the future?**

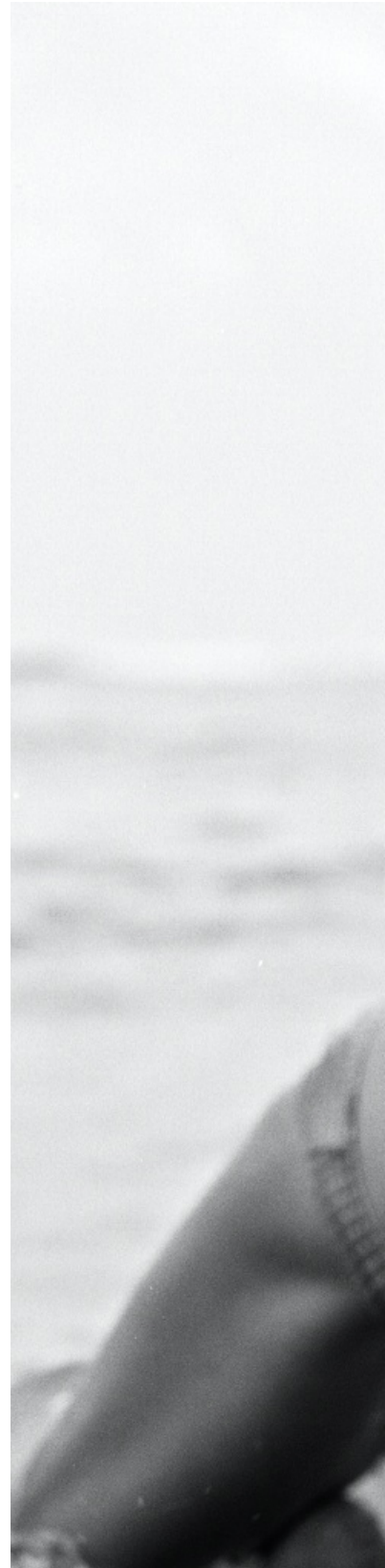
Become Victoria's Secret model)) ( about modeling)

About life - to be myself in each moment of my unique way. Build multy factory of industrial design.

**Do you have any advice for those who want to start modeling?**

With love! Not just for money. always With respect people, with who going to work.

<https://www.facebook.com/anastasia.makarenko.92>





# Model Anastasia Bluemoloko

(Bali, Indonesia)

Winner of the month



Paulius Stefanovičius





Paulius Stefanovičius





Photographer: Darashan Ph.  
Beauty: Anastasia  
Styling: Manon Desources





Photographer: Darashan Ph.  
Beauty: Anastasia  
Styling: Manon Desources









Photographer: Darashan Ph.  
Beauty: Anastasia  
Styling: Manon Desources









Photographer: Darashan Ph.  
Beauty: Anastasia  
Styling: Manon Desources













Photographer: Darashan Ph.  
Beauty: Anastasia  
Styling: Manon Desources



### **Tell us something about yourself**

I live in Warsaw, Poland. I run a photographic studio. I decided to give up the corporate style of work a few years ago and I begun seeking individual fulfillment.

Apart from photography, sea sailing and music are my passions. Happily married with a child.

### **How and when did you get into photography?**

I begun to be interested in photography already as a teenager. Exhibitions, books, albums... At that time, the Internet did not exist for me, because it was simply impossible to access being a teenager in Poland. I bought my first camera a few years later, a Canon... and I've remained faithful to it ever since. My first photographs were of my schoolmates, the back yard, everyday life of the neighborhood. Beginner's play. But I knew right then that I would like photography to accompany me throughout my life, not even considering it might become my future job. Lucky guy, right? ;)

### **What does photography mean to you?**

Most of all - emotions, human emotions. Freezing time in a shot, capturing the moment.

### **Please briefly describe your photography style for our readers.**

I am currently doing more studio work. I love people and interacting with them, so I concentrate on this kind of photography. People, their emotions, faces. Portrait photography, though popular, is extremely difficult. Establishing a rapport with the model, reflecting emotions or stirring them is quite a challenge. And I do like a challenge ;)

### **Where do you get inspiration from?**

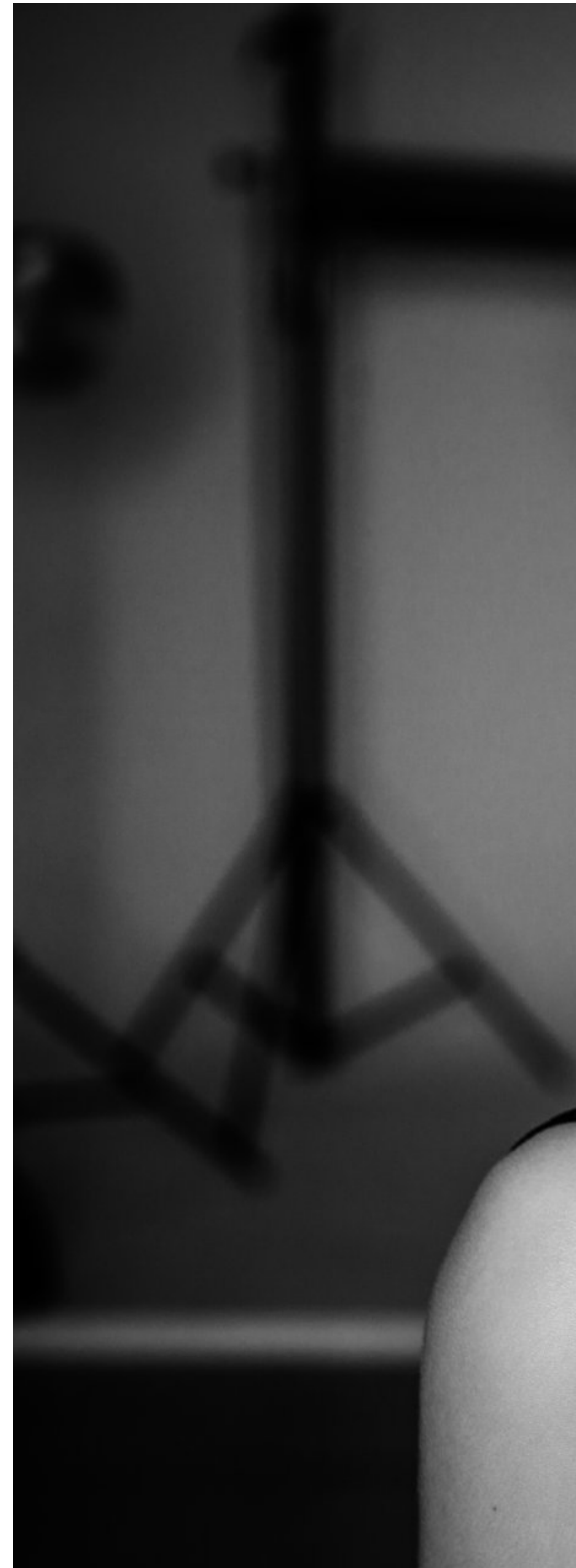
I read and look through many magazines, albums, including those issued many years ago. I feast my eyes on images created by people whom I admire for their work. This is what drives me to take further steps, to build up my professional abilities and to develop skills.

### **Do you think in advance what you want in the picture?**

Spontaneous shots, which often result from the earlier planned effort, are my favorite kind.

In commercial orders everyone should know the aim of the project because it's the most important thing.

With my original pieces I allow myself more spontaneity letting the team realize individual, and sometimes crazy ideas



# Photographer Remi Dąbrowski

(Poland)



Model: MIA | Como Model Management mua: Agata Oz



**Studio, on location or both?**

I started from street, feature photography. After opening my own studio a few years ago I begun focusing on studio photography and I feel quite well in these surroundings. I do of course, for balance, try to take pictures outside once in a while, because I like to go back to my roots, play with light, landscapes, colors.

**Would you consider yourself a hobbyist or a paid professional?**

Definitely both options refer to me because I'm fortunate enough to be working realizing my passion at the same time. I do commercial orders, private sessions. Sometimes, at free moments, which are hard to come by, I create my own sessions, for pleasure.

**What has been your most memorable session and why?**

I took part in an underwater sessions a few years ago. We were making a charity calendar to help sick children. I was still an assistant photographer then, the second photographer. New work environment, a huge team and Polish film and music stars being photographed, a huge affair. Very hectic, but the effect and satisfaction were incredible.

**What has been the biggest source of inspiration in your work?**

Today - the Internet, but I do remain faithful to printed magazines and albums.

**Nikon or Canon? Favorite lens?**

As I've mentioned before, my brand is Canon, but of course I also appreciate competitors' products. Favorite lens? Canon L 85mm 1.2

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Patience, patience, patience and courage.

**What do you think of our new magazine?**

I enjoy reading your interviews with authors and participants of sessions. Because it's not only the image that is important, but also the information about how someone carries out their ideas and projects.

Publication on a high level, clear artwork. Generally a big PLUS.

[www.facebook.com/remidabrowskiphotography](http://www.facebook.com/remidabrowskiphotography)





Model: Sylwia Koniuszy / Sylvia Ilioswasilema fotomodelka mua: Kaludia Kardashian Make Up & Lashes styl: Nana Leszczynska





Model: Urszula Swiecicka mua: Urszula Swiecicka





Model: Blous / Natalia Michalewska mua: Pink Mink Studio - Vegan Make Up





Model: Nefthis / Julia Wajnert mua: Agnieszka Wojciechowska





Model: Nefthis / Julia Wajnert mua: Agnieszka Wojciechowska





Model: Aleksandra Anna Lea Klejc / Miss Lapin hmua: Duda make-up



Model: Michał Skwarek hmua: Aneta Paulina Wawryca styl: Nana Leszczyńska





Model: Anastasiia zaluzhniak hmua: Dominika Kostro



Model: Ewa Budny-Orlowska  
mua: Magdalena Jurczyzyn





Model: Aleksandra Wacyra hmua: Agnieszka Wybierek / Aga Wybierek Make Up & Hair Stylist





Model: Lukasz Iwaszkiewicz





Model: Kateryna Atamanova mua: Magdalena Jurczyszyn





Model: Magdalena Kopik Mua: Klaudia Balko



# Model Ghazal Gill (San Francisco)

## **Can you tell us a little about you?**

I'm 21 year old student who is in love with life! I have been modeling independently for almost a decade. I also love competing in beauty pageants and currently hold the title of Rumi Miss World 2017.

## **If you could change anything about yourself, what would it be?**

I don't think I would change anything at all. As I grow older I fall more in love with who I am on the inside and out more and more.

## **How did you start modeling?**

I was discovered by a photographer when I was 13 who ended up shooting a portfolio for me and I fell in love with modeling ever since!

## **What do you think of the work as a model?**

It definitely has its challenges but modeling is my passion. Being able to make a living doing what I love is truly a gift. I consider myself very lucky! One does not need to have thick skin in this industry, you've got to realize some people are going to love your look, others not so much. The important thing is to not lose yourself, your values, or ever doubt your self confidence.

## **What is your beauty regimen?**

Water, water, and more water! I drink at least a gallon of water a day, it helps keep my skin healthy and my belly flat as well. For skincare I like to make a lot of my own masks, peels, and creams from herbal products. I try to avoid using artificial chemicals and stick to natural, holistic health and beauty.

## **What are your personal qualities which distinguish you from others?**

I am extremely optimistic and passionate, I don't just view the glass as half full I view it as refillable. Where there is a will there is a way and I always find a way to make my dreams a reality.

## **What are your plans for the future?**

I plan on modeling for the remainder of my life, once I've outgrown fashion I'll stick to lifestyle and commercial! I just love my job too much to ever quit. I also plan on acting and am currently looking into talent agencies.



Ghazal Gill  
Photographer: Velvet Cheeks



**What are some of your favorite experiences so far?**

Definetely traveling! I love to travel to new countries and experience new cultures and truly see this beautiful world we live in. Recently I was able to shoot for an amazing eyewear company at a stunning location in Turkey and it was certainly one of my favorite places I've been. I also am a huge adernanline junkie! Jet skis, cliff diving, sky diving, bungee jumping anything with adenture you name it, I'm there.

**Do you have any advice for those who want to start modeling?**

Shoot for the stars! If you want to become a model, dedicate yourself to it. Study other models, take care of your health and beauty, research photographers and start building your portfoilo. Nothing in this world comes easy and if your dedicated and work for it consistently you will get results!

**What do you think of the magazine?**

I absoloutley love this magazine! It's such an honor to be the cover of an incredible magazine full of such talent.

<https://www.facebook.com/GhazalGill>



Ghazal Gill  
Photographer: Velvet Cheeks





Born Vizionary





Kirill Buryak







Kirill Buryak





Born Vizionary





Kirill Buryak





Kirill Buryak





Kirill Buryak





Model: Ghazal Gill  
Photographer: Velvet Cheeks





Model: Ghazal Gill  
Photographer: Velvet Cheeks









"The chess hotel - Paris"

# Liliane TANG

Photographer: Marie-Mélotie RAMIREZ [www.mariposa-photographe.com](http://www.mariposa-photographe.com)

M.u.a: Sophie Boudet [www.sophieboudet.com](http://www.sophieboudet.com)

Model: Liliane TANG <https://www.facebook.com/tangliliane>

























































# Model Elise Van Vlaanderen

(Belgium)

## **Kun je ons iets vertellen over jou?**

Ik ben opgeleid in de PR maar heb een jaar geleden besloten mij volledig te richten op mijn carrière als model. Daarnaast vind ik het interessant om persoonlijke video-reportages te maken. Ik post die op mijn site zowel als op Youtube en ik mag me verheugen op mooie kijkersaantallen en veel reacties.

## **Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**

Als ik iets zou kunnen veranderen dan is het misschien iets minder ongeduldig te zijn. Sommige dingen hebben tijd nodig maar ik wil alles wat ik wil graag NU, haha.

## **Wat zijn je goede eigenschappen, en je minder goeie?**

Mijn goede eigenschappen: ik kan gefocussed zijn en er alles voor doen om mijn doel te bereiken. Ik kan mij volledig inzetten en ben niet bang om hard te werken. Ik kan plannen en heb overzicht. Ik kan geven zonder iets terug te verwachten. Verder ben ik zeer open minded.

Mijn slechte eigenschappen: ik lust een sigaret. Houd van Belgische frieten met stoofvleessaus en mayo, maar ben ook altijd hard in de weer om er zo perfect mogelijk uit te zien. Als ik een drankje op heb dan komt mijn duistere kant naar boven.

## **Hoe ben je begonnen als model?**

Het leek me altijd al eens leuk om een fotoreportage van mezelf te hebben en toen een vriend mij aanraade dat daadwerkelijk te doen en met ene goede fotograaf voor de dag kwam heb ik de stap gewaagd. Vanaf dat moment was ik helemaal verkocht en voelde ik mij thuis voor de camera.

## **Wat denk je van het werk als model?**

Het is top om iets te doen waar je voldoening uit haalt en samen te werken als team naar het perfecte plaatje. Iets doen wat je graag doet is geen werk maar inspirerend en bevredigend.

## **Wat zijn je plannen voor de toekomst?**

Simpel: de top halen. En daar alles voor doen.







### **Wat is uw schoonheid regime?**

Ik verzorg mijzelf heel goed en ik heb het geluk dat moedertje natuur aan mijn kant staat. Ik smeer mij niet klem, sport wel veel en bezoek veelvuldig de kapper, nagel- en schoonheidsspecialiste.

### **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Eigenlijk vind ik elke ervaring super als ik met een lach om mijn mond de deur uit stap en het resultaat van de foto's de verwachting van de fotograaf en mij overtreft. Ik ben heel open minded en als een fotograaf met een speciaal onderwerp komt dat misschien ook wel controversieel is, dan vind ik het leuk om daar aan mee te werken. Voorbeeld daarvan is de sensuele shoot in een kerk, waarbij ik de verborgen fantasie van een echte non heb uitgewerkt. Die reportage kun je terugvinden op mijn site.

### **Wat zou je graag nog doen als model?**

De covershoot van de Vogue, haha, maar voor elke stap vooruit ben ik te vinden.

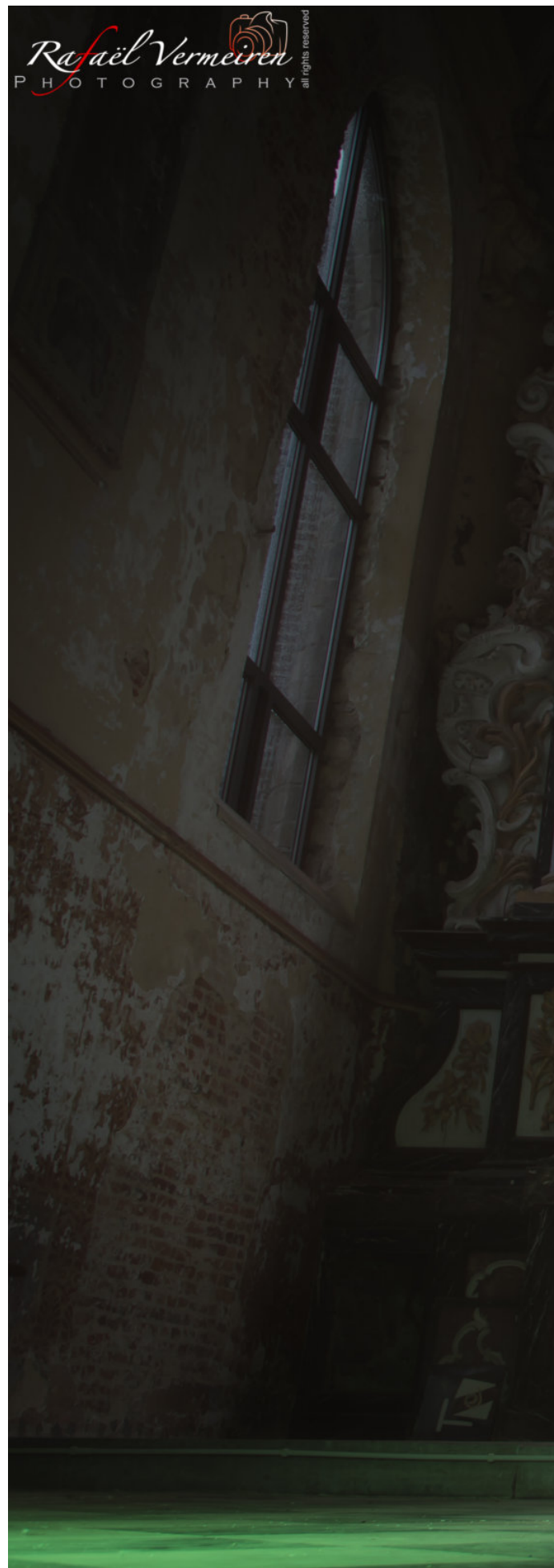
### **Heeft u nog een advies voor wie als model wil starten?**

Vooral jezelf zijn en blijven want iedereen is mooi op zijn of haar manier, zeker geen anderen kopiëren maar je eigen personage versterken. En vergeet niet om plezier te hebben in wat je doet.

### **Wat vind je van het modellenland Magazine?**

Ik ben blij dat ik een artikel krijg in dit magazine, het ziet er allemaal prachtig uit! En volgende keer ga ik voor de covershoot ;-)

<https://www.facebook.com/dorien.bosman.96>





Fred Loosen







Fred Loosen





Fred Loosen













Mic Peters







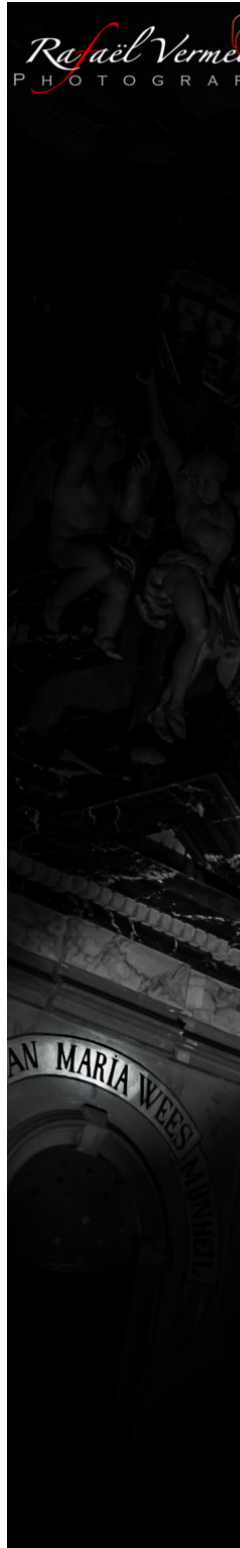


Fred Loosen





**Sjoerd Jan Drenth**  
Art & Lifestyle photographer









# Photographer An La (Australia)

## **Tell us something about yourself**

In 1982 when I was aged 15, I left Vietnam my birthplace and moved to Australia; settling in Melbourne. The property of light in Australia is the most favorable in my relationship with photography. This city has great creative groups and the community is exciting for Photography and the Arts

## **How and when did you get into photography?**

When I was young in Vietnam my Uncle had photographic equipment and I used to admire it and be enthralled by the results of the images they produced. At this time the exposure to the pictures of my uncle's travels left an impression. I wished at a young age to express myself artistically. After 1993 I had graduated from the Melbourne School of Art and I travelled back to Vietnam via Singapore and Malaysia. It was then that photographing the landscape and people stirred my creative energy in photography.

## **Please briefly describe your photography style for our readers.**

My photographic style encompasses Fine Art Photography, Conceptual Photography and Minimalist Photography. Toward this end I have worked with a collaborative approach; cooperating with Models, Hair Stylists, other Photographers, Videographers, Stylists, Makeup Artists, Writers, Milliners and other Creatives

## **Where do you get inspiration from?**

I have studied the great masters of painting and their preoccupation with light. Painters such as Rembrandt, Caravaggio and Pre-Raphaelites... these artists have influenced me greatly. As well... many many other hard working photographers...

Most importantly believe in those with the passion in striving for perfection and a good work ethic.



Selby Staynor fabric





Georgia





Olivia Maggi





**What does photography mean to you?**

Trained as an artist, Photography to me is painting with light. The camera is the tool which allows me to fulfill this. My desire is to capture a moment in time and tell a story.

**Think you in advance what you want in the picture?**

Composition is one thing but there are many elements of design in play. Some aspects in the finished work can be concerned with one or many of these following features... repetition, alteration, harmony, graduation, contrast, conflict, dominance, unity and balance. Also elements such as line, direction, texture, proportion, value and colour. Employing these principals always with my ambition to achieve work which captures the viewer's attention.

**Studio, on location or both?**

Depending upon the theme I am happy to shoot either.

**Would you consider yourself a hobbyist or a paid professional?**

I would consider myself as paid professional; sometimes however I am a hobbyist. Collaborations may warrant that no payment changes hands; all group members are volunteering their expertise. This is especially in experimental and conceptual endeavours. I strive to improve so I venture into many projects.

**What has been your most memorable session and why?**

I have a number of sessions that have been memorable where I have had to use drive and determination. In order to reach the pinnacle of success my team and myself have had to pull out all stops.







Laura Olivia Litchfield (Whitescarf)

**What has been the biggest source of inspiration in your work?**

My biggest source of inspiration has been historical works by great masters. More immediately the people who surround me inspire me; friends who give me support.

**Nikon or Canon? Favorite lens?**

Im a Nikon user, my favours lense for a long time was 105mm macro f2.8 also most mosly used of out door is 70-200mmf2.8.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Study the light and don't be afraid to fail. Practice, Practice and Practice is the key to improve and produce the best results.

**What do you think of our new magazine?**

I have few Facebook friends who have had their works published in Modellenland. It would be an honour to be published by a magazine which presents artists work so professionally. Modellenland Magazine in layout and approach is great for artists like myself. I am appreciative of being featured; at the same time I also enjoy reading about fellow creatives.

[www.facebook.com/Ajcophoto/](http://www.facebook.com/Ajcophoto/) - [www.ajcophotography.com/](http://www.ajcophotography.com/) - [www.flickr.com/photos/anlaphotography/](http://www.flickr.com/photos/anlaphotography/)  
Writing editor: Susan Renold.





Olivia Maggi





Laura Olivia Litchfield



Lillian Sallie





Laura Olivia Litchfield





Lillian Sallie













Nicole Bennett



Selby Staynor underwater





Alessandra Amelia autumn Dream





Courtney Homor











# Maria Miri Domark

By: Matan Eshel  
<https://www.facebook.com/To.be.Simply.Me>  
Model: <https://www.facebook.com/themirid>









Maria Miri Domark













Maria Miri Domark





Maria Miri Domark





Maria Miri Domark







Maria Miri Domark





Maria Miri Domark





### **Tell us something about yourself**

I was born in Wroclaw, Poland. I've been photographing for 5 years now, including 4 years of taking pictures of people.

I'm an animal lover and tattoo enthusiast. I also love some good wine and tv series, especially while retouching pics.

### **How and when did you get into photography?**

Well, that's a long story, but I'll make it short – I guess that was destined for me.

A crucial factor for my decision was the fact, that I used to be a photomodel at one point and I can't say that photographs I've been receiving were completely satisfying for me. So! I decided to learn photographic know-how, so I could take pictures, that I'd be proud of. That was THE turning point and a start of my professional career.

### **What does photography mean to you?**

Photography is my passion – I guess that's sounds a bit childish. For me, it's an impulse to act – it makes me feel alive, activates my senses, especially the visual one :)

It's meeting awesome people, capturing their special moments. Photography also means creativity and just having fun. Continuous improvement of skills and personal development in photographic field allow me to discover the world in a new way. It allows me to feel aware of the moment like a child, to embrace every single day and to treat every challenge like an opportunity.

### **Please briefly describe your photography style for our readers.**

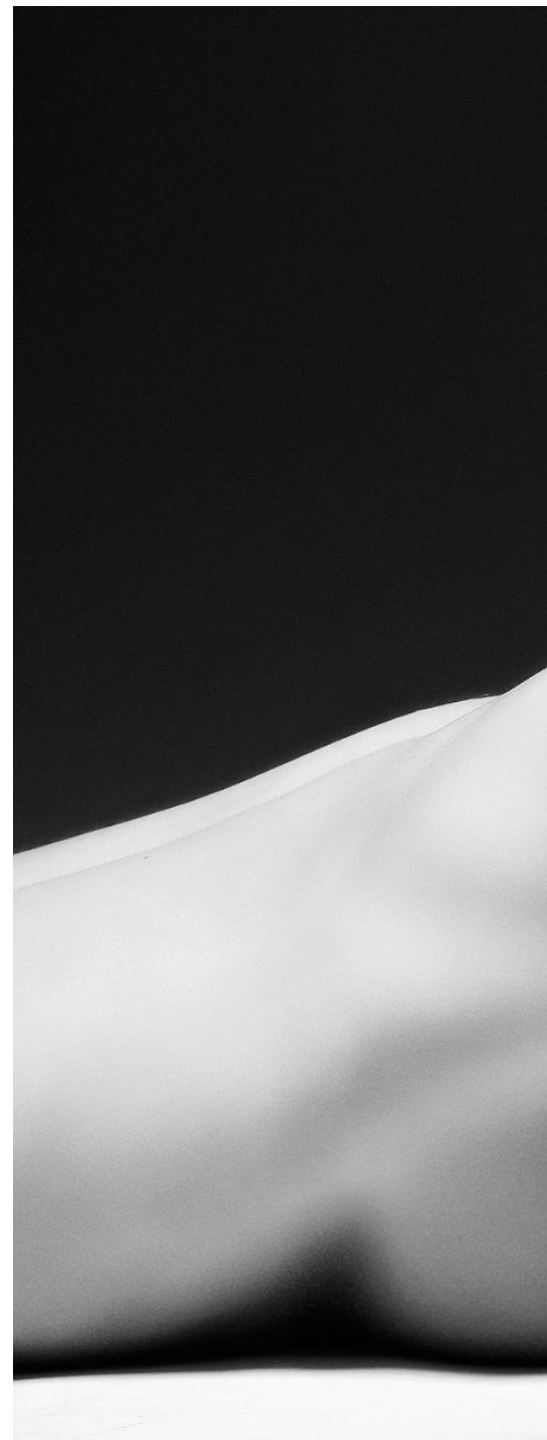
I'm an admirer of a female beauty, so I specialize in sensual photography. I particularly enjoy black & white photo sessions, although recently I've started to appreciate some color qualities.

### **Where do you get inspiration from?**

There're so many ways to get an idea. Sometimes I come across an amazing inspiration while looking something up on the Internet. I treat it as a fuel for my own imagination, I never copy. Sometimes a model and her style or makeup makes a sufficient inspiration.

### **Would you consider yourself a hobbyist or a paid professional?**

I'd consider myself both. On one hand I make tfp sessions, which are a perfect photography training. It allows me to experiment, master my photography, editing skills and to artistically satisfy myself :) On the other hand, I'm a professional – photography is how I make my living.



# Photographer Agnieszka Maurea

(Poland)





**Think you in advance what you want in the picture?**

Usually I try to plan a session, including possible poses, lights positions, outfits for a model etc. . But I don't underestimate the power of a spontaneity and improvisation – effects can be outstanding!

**Studio, on location or both?**

Generally studio, quite often apartments, rarely outdoors.

**What has been your most memorable session and why?**

- First one – my friend and I have organized a competition in which the main prize was a photo session. We've been deadly serious prepared and we took such awesome pictures, that at that time I could hardly believe, that I would ever do anything better. I can tell that it's a great source of motivation, when you start with your target set that high.

- Second one – this time I was a contestant. The competition was organized by a well known magazine. This amazing episode in my life allowed me to work with professional, experienced models, making sensual, lingerie sessions. After working only in studio with artificial, modifiable lights, I had to face a challenge to take photos in existing light and in a specific time – that was a bit shockig but great experience. After that i was quite certain that I prefer controllable studio circumstances, I'm in love in sensual photography and that I definitely want to work with professional models. This session is probably the basis of my today's style.

**What has been the biggest source of inspiration in your work?**

Definitely B&W.

**Nikon or Canon? Favorite lens?**

Nikon d5100 and my favourite lens is Nikkor 50mm f 1.8

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Unquestionally and above all – taking pictures! Exercise, trying again and again. There won't be easy, there'll be moments of doubt, but despite all that, never give up. And remember, not the quality of your equipment but your attitude is what really counts.

<https://www.facebook.com/AgnieszkaMaurea>

[https://www.instagram.com/agnieszka\\_maurea\\_photographer](https://www.instagram.com/agnieszka_maurea_photographer)

[www.maurea.pl](http://www.maurea.pl)



# Definitely B&W.







































**Claudia Borioni**

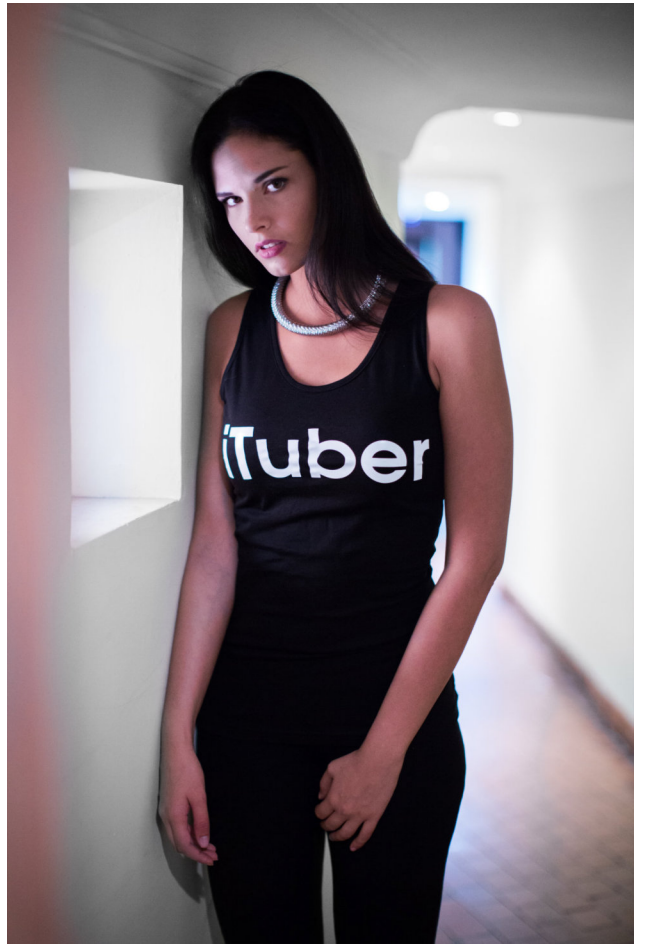




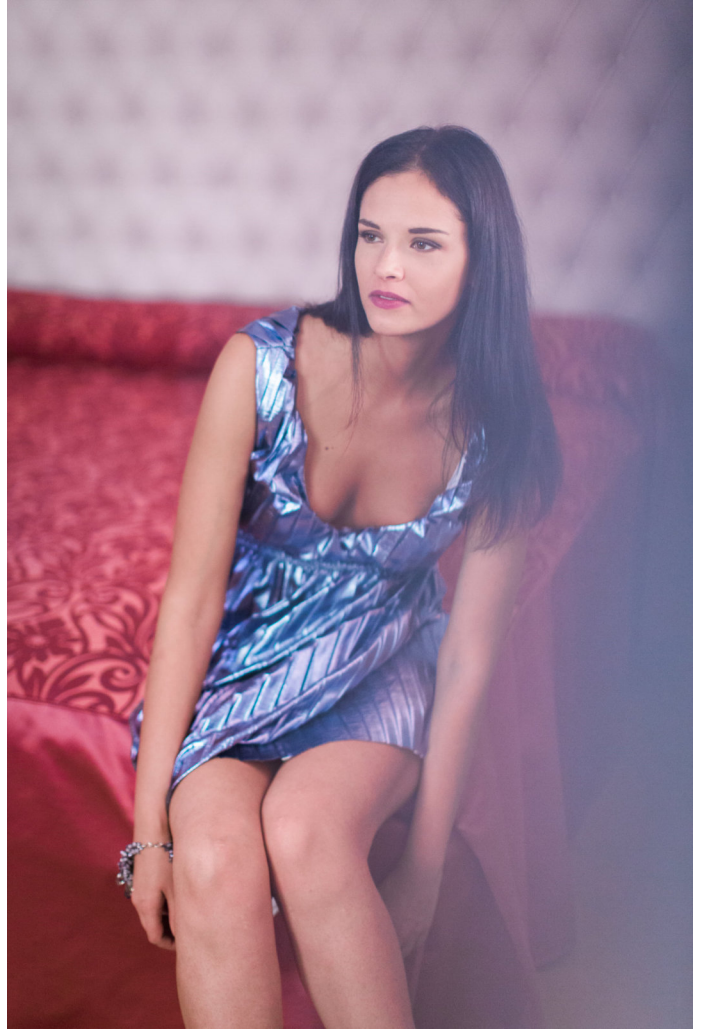
"Claudia, who is already testimonial to some of the most famous fashion companies in the world, chooses to mix her style with new, young and Italian brands. H.U.N.T, Ego and BeTop but also Ufficio 87, It's Be Way and Supercut are only a few examples of the various brands that she loves to match with the the high class clothing she wearing to compose her great look. The photographer Roberto Martino followed Claudia on some of her days at the Trevi Rome Suite to take some of her look. "

Photographer: Roberto Martino











































# Model Natalia Michalewska

(Poland)

## **Can you tell us a little about you?**

I'm Natalia Michalewska. I'm 18. I live in a small town called Itawa which is placed in Poland. I'm learning in high school. My main school subjects are geography and math. I love drawing, basketball and fashion.. I started my model career when I was eleven.

## **If you could change anything about yourself, what would it be?**

I don't like my height. I want to be higher. The world of modeling would be a much easier for me.

## **How did you start modeling?**

When I was eleven I went on holidays with my cousin. She was the first person who photographed me. When we came back to home she told to my mom that I could be a model in the future. At the beginning I wanted making photos and that's the reason why I collected money and bought camera. I was making the photos of my friends and my friends were making the photos of me. I remember that we had a lot of fun when we insert our photos on facebook. One day a girl from model agency wrote to me on facebook. I showed this message my mom and Maria - my best friend. Maria created my account on maxmodels. Agency rejected me because I was too low. But my portfolio started to increase and my experience growing up. One year ago Maria suggested me to create a fanpage of my person on facebook and I did it (I'm still not belong to any agency)...

## **What do you think of the work as a model?**

It's very unique work. It allows to meet many people from different places. We can also travel around the world and see a lot of wonderful views.

## **What is your beauty regimen?**

I practise every day with Mel B. One or two times per week I go to gym. Healthy eating is the key to looking good.

## **What are your personal qualities which distinguish you from others?**

Freckles, red hair and characteristic wearing.

## **What are your plans for the future?**

I want to be a interior designer. I want doing something which allow my drawing. Unless I will have opportunity to go deeper in modelling. That would change everything.

<https://www.facebook.com/Blous-1488820864772189/>



Photo: Natalia Kontraktewicz For: Charlotte Rouge





Photo: Remi Dabrowski Photography  
Makeup: PINK MINK Studio - Vegan Make Up





Photo: Aleksandra buca  
Makeup: Paulina Fraczkak





Photo: Ewa Kepys



Photo: Błażej Zalesiński





Photo: Mi Gańko  
For: Agata Szpejna  
Makeup: Ola Łecka





Photo: Sebastian Preus





Photo: Janusz Szymański  
Makeup: Sandra S



Michał Dabek



Grzegorz Scigaj











Photo: Paulina Maciejewska



# Photographer Jacob Di Angelo (Thailand)

Tell us something about yourself.

My Name is Jacky Pecqueur and my Artist name is Jacob Di Angelo. I was born in the north of France in a town called Lens. I'm coming from a very simple family.

My Father was a mechanic and my mother was a housemaid. I studied science, but didn't like it very much. As a teenager I wanted to discover the world then I moved to Germany in 2000 without being able to speak German at all. I started to work as a courier for an industrial copy shop who printed plans for architects. Few years later I became Key Account Manager for Hewlett Packard. After 10 years spent in Germany, I decided to go back to France as a transition to refind myself. Then I moved to Thailand. This is where I met my wife who played a big role and was a great support for me as a photographer.

Why the name Jacob Di Angelo? Well, when I was in Germany most of my friends where Asian and Italian. They couldn't say my name correctly and always called me Jacob. Di Angelo is a reference to creativity and know-ledge like a Guardian Angel who helps you to go on your journey. Also, this name had more potential to become a brand rather than my real name. Jacky Pecqueur is not that really commercial.

## What does photography mean to you?

Photography for me is far to be what most of people with a camera are used to think of. "Capturing the moment" is absolutly not what I'm looking for. Photography is my way to express my most intim thoughts, my mood, my sins. I'm not trying to express what things are but more how I think things should be or should not be. It is the outlet of my very soul.

## Please briefly describe your photography style.

I am a contrast photographer. I love shadows. It gives a three dimensional expression on the pictures I create. Also I'm a creative. I think and create concepts by myself no matter how difficult it could be. Technically speaking, I'm using mostly the typical studio fashion technic style to photography. I might be one of the rare photographer who don't like Bokeh. That's why I'm mostly shooting at F8 to F11.





### **How and when did you get into photography?**

My Grand-father gave me my first camera when I was 10. I was very bad at photography for a very long time. After few years trying to shoot something correctly I got bored and quitted. Then in 1992, my sister met her husband who was a pationate Graphic Designer. He brought me into the basic of Photoshop and Corel Draw. At the same time, I tried myself as a catwalk model for a tailor brand called "Blondeau" but to go through the modeling world I needed an agency to promote me as model. I found one who proposed me to create my portfolio with a "Professional Photographer". It was the worth experience of my life. When I received the pictures, they were so creepy bad that I couldn't have used any of them for anything. This is when I realized that newcomers models or more generally people deserve something better if they want to insure a career. Then I restarted to shoot photography but that time, I decided to learn it from the best. I spent nights and days learning from Michael Zelbel, Scott Kelby, Eric Almas, Chase Jarvis, and Joe McNally.

I didn't started to shoot people at first. I was fearing not to be good enough. Then I shot landscape and cityscape. In 2011, I won the 3rd price in a Nikon Contest for cityscape photography and in 2012, I made the October cover of Photocommunity in Germany. After that, I moved on Photo-graphing colleagues at work and finally models. This is when I decided to become a full time photographer.

### **Where do you get inspiration from?**

Generally, I get my inspiration from history and mythology. Both are full of resources. Movies and computer games are also something that I use sometimes. The only rule that I have is to do something that nobody has done before in the limit of possible.

### **Think you in advance what you want in the picture?**

I don't think about it, I know it exactly. When I create a concept and shoot it, I know exactly in advance how the pictures should look like when it's finished. It helps me to save time to concentrate on what really matter. It saves time to the models and it saves time for the postprocessing.



**Would you consider yourself a hobbyist or a paid professional?**

In fact I'm Both. I shoot paid assignments and also I shoot fun stuff for myself or for friends. I have realized that being an artist goes beyond being paid.

**What has been your most memorable session and why?**

My most memorable session was to create a calendar project with PK (Panussuda Kongchankit) She was published in your Magazine in June. The thing is that I wanted to create a model calendar but in the same time I was diagnosed with advanced Cancer. I cancelled the project first and she contacted me and pushed me to finish it. Then, PK and I recreated completely the calendar with only her as model. I shot the pictures I could barely stand on my feet so I was full pumped with chemicals from the chemotherapy. When we recieved the first print, I cried. I was so happy to see the finished product as a salary for all the sacrifices we went through.

**What has been the biggest source of inspiration in your work?**

My Biggest source of inpiration has been Humanity. Even if I mostly shoot female models, I love to express our way of being human. Perfectly imperfect, sometimes good, sometimes bad, sometimes saint, sometimes devil.

**Nikon or Canon? Favorite lens?**

I'm a Nikon Shooter for many years. For the lenses, I love the Sigma Art series. However, behind that, I don't believe that the gear makes the photographer. I've seen many photographers with very expensive gears who are just able to click the shutter but have no clue about the real meaning of the craft.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Be creative. Be unique. The most successful photographers are not the most famous ones on social media. Give a part of your soul in each one of your pictures. Don't copy someone's work just because he got 1K likes on Facebook and you expect the same result. Never stop to learn and never stop questioning yourself if the pictures you create are what you really wanted to have. Don't limit yourself at thinking: "Are my picture good enough to be published?" but ask yourself if the pictures you create are good enough to represent your legacy.

[www.facebook.com/JacobdiAngelo1975](http://www.facebook.com/JacobdiAngelo1975)





*Di Angelo*  
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PHOTOGRAPHY





  
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# Model Marta Sara Blanka

(Poland)

## **Can you tell us a little about you?**

Artist with dreams that consistently implements. There is nothing impossible for me. Photomodel associated with branch of photography. Preparing photo sessions from the make-up and styling also create your own creations and accessories. In photography, the most attracted to continuous metamorphosis. This powerful medium give me the freedom to express myself and the opportunity to share with people what i love to do. In love with butterflies, which became the inspiration and passion in everyday life. Creates its own history and hopes that in a few years the road will be an inspiration and motivation for many people.

## **If you could change anything about yourself, what would it be?**

I would not change anything. I love my life. I am grateful for every day. What is important is that this is who I am led me to the point where I am now. I am healthy, I have a passion that gives me joy, I can learn new things every day. It's amazing.

## **How did you start modeling?**

I started in 2006 with my friends. They wanted to learn how to take pictures and needed a model. Hard beginnings in gothic dresses, hippie shirts, no good makeup, no good light and no experience. For me it was just fun. But I liked it very much. So much so that I started to develop this. I started to ride the best photographers in Poland. I invested money, time and myself to build a good portfolio. That was the best decision in my life.

## **What do you think of the work as a model?**

I treat it like a long, extraordinary adventure and a journey in search of myself. In photography, the most attracted to continuous metamorphosis. It's a very interesting feeling when you know you can be anyone at this one moment of taking a photo. It is so creative, it makes you think, it stimulates your imagination. Emotions and skillful work with them are very important. My memories help me. I have a very strong vision, I can easily recall them when I need to show specific emotions in a photograph. Really, I think everyone should at least once try it.

## **What is your beauty regimen?**

I really care about my skin, hair and body. I use proven and dedicated cosmetics for my skin type. I drink herbs that strengthen my hair and nails. Together with my partner we have a very active lifestyle. Snowboard, ski, bicycles, gym. But most importantly, what we have in mind. I like affirmations. I use them very often. If you talk well to yourself, you can appreciate yourself and inside you feel good then you emanate good energy and beauty outside. This is my real secret. :)





**What are your personal qualities which distinguish you from others?**

I have a plan and I'm determined. Really. Not only I am talking, but most of all I do. I always fight for dreams. I do not let people tell me that I can not learn something. That's why I am a photomodel, make-up artist, designer, stylist and photographer. And I'm a happy, fulfilled woman. There is something else. We live in times when women do different things with their body and hair. They do it for men, for better work, for better life pfffff ... and I do not know why. Very rarely do it for themselves. I have natural hair color, natural face, breasts and butt. And I am proud of it.

**What are your plans for the future?**

I had a small break. Three months ago I came back with new photos. Now I'm planning a lot of sessions with new people. In addition, my experience helps other photomodels now. They are building their portfolio with my advice. They are young, beautiful and talented. I am glad that my knowledge is useful to them. My big dream is the opportunity to work with Valentino and Dita Von Teese. Maybe some day. ;)



Photographer -- Rafał Rudnik

## What are some of your favorite experiences so far?

I'm in love with butterflies, which became the inspiration and passion in everyday life. They are delicacy and so elegance. I started to see them everywhere. My friends say I'm crazy about butterflies. But they admit also that since that day, they also see them more often. That's why still nothing beats session with live butterflies, which I had the pleasure to attend because of Marcin Glabus and Poznań Palm House. It was a wonderful surprise and moving experience for me.

I played the bride with the devil horns, a psychiatric patient, various princesses, vampires, little girls, dead girls, hahaha... But I must admit that in each of these roles, I felt good. A matter of finding the appropriate emotions. This has a lot to do with acting. I have no problems adjusting to the photographer's vision. I try to be flexible. Although I admit that the session in an abandoned mental institution in Owińsk was one of those that touched me the most. Firstly, the history of this place. 1,100 patients who were murdered as part of T4 action. "The elimination of life unworthy of living"? Sigh... Tragedy... Secondly, I felt uncomfortable in these walls.



Despite the relaxed atmosphere, which the photographer - Martin Glabus - tried to introduce I was tense. He chose me for this project, saying that I can handle it best. I do not believe in ghosts or the paranormal, but there is a strange energy... I was recalling all the worst moments of my life. As if some demons in my heart awoke. But they had worse. My empathy gave me a hard time. Imagination worked so much on me... I wanted these photos to be good. For them. In the honor of the murdered. I cannot explain this. I do not understand how couples can also do wedding sessions in such a place. I do not get it. Our session was appreciated by the foundation dedicated at present to this object. They said that we as only were able to show the true history of the place and put our the work on their website. With two pictures I had problems on the Facebook. They were reported for the violent content. Facebook finally didn't remove the photos, and this situation has strengthened me only in the belief that the pictures are good, they arouse controversy... Then one woman from California wrote to me that she is very sorry, that she loves my fanpage and what I do, but she must unlike me, because these images remind her the times when she was abused by her father. It left me speechless... For the first time since I started modeling I felt the true power of photography. And although the situation of this woman was not nice, I was proud that we were able to get these works into the most secret recesses of the human soul.

The third situation was the moment when I first really, really felt a woman in front of the lens. For the first time I felt that I could be sensual, mature and attractive on pictures. For myself... That I'm no longer a girl anymore. But a woman. Without complexity and fear. I wish every woman such a conscious moment. You see that modeling can act like therapy or support change. In your heart, mind and soul.

Portfolio: <http://megamodels.pl/xezoterykax>

Fanpage: <https://www.facebook.com/xMartaSaraBlankax>

Instagram: <https://www.instagram.com/martasarablanka>





Photographer - Agnieszka Rauchert







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ROBERT SZYM CZAK  
artysta fotograf





Photographer - Seweryn Kiedrowicz



ROBERT SZYMCAK  
cyfrowestudio.pl





Photographer - Marzena Hans



Photographer -- Seweryn Kiedrowicz







# Photographer Marta Lityńska

(Poland)

(Kreator Piękna)



Model Anna Maria Piasecka



### **Tell us something about yourself.**

I am a beginner photographer from Poland. In photography, I'm most attracted to continuous metamorphosis. This powerful medium gives me the freedom to express myself and the opportunity to share with people what I love to do. As a photographer, I work with women (not models) every day and remind them of what femininity is. To me, each of them is unique, sensual and beautiful.

### **How and when did you get into photography?**

It was a conscious plan. 10 years ago I started working as a photomodel. 6 years ago as a make up artist and stylist. Now it is time for me to use my skills, knowledge and experience on the other side of the lens. Photography closes the circle. I have everything I need to direct a photo shoot. I started in December 2016 and my photos very quickly met with appreciation. It was my dream. And now it's happening.

### **What does photography mean to you?**

It's my passion and work. My whole life. I feel I give the world something of value. Photo sessions are my tool to help people.

### **Please briefly describe your photography style for our readers.**

I am a portrait photographer. I love showing femininity, sensuality and attractiveness of women. I'm at the beginning of my road. It's hard to write about style. Every photo session is different. Because the man who comes to me is the most important. Idea, place, styling and makeup should match the person. I always try to make my clients feel good with how I see them.

### **Where do you get inspiration from?**

From life. I like to watch people, situations, relationships. People inspire me such they are. With the advantages and disadvantages. Each of them has to tell a story. They have something that they loves or hates. I just listen to them... That's enough.

### **Think you in advance what you want in the picture?**

Yes. Very often, in my head I have ready-made cadres I want to do. I know what effect I want to get. But one of the photographers who tught me a lot told me that I have the talent to catch people in natural, spontaneous moments. So sometimes there is no plan. Only pure emotions. The same person told me that photography is a battlefield without rules. I think he's right. Do what you feel. Show people how you see the world. Surely there are some who look just like you.





Model Anna Sobczak

### **Studio, on location or both?**

I love using interiors. Lofts, bedrooms, kitchens, wooden floors, balconies ... Eh, love it. For me, this is a wonderful complement to the photo.

### **Would you consider yourself a hobbyist or a paid professional?**

I am currently earning money on taking pictures. It's not a hobby. It's my passion, but work too and I love it. :)

### **What has been your most memorable session and why?**

One day a shy girl came to me. Conductor. This was her first session. She had a beautiful smile. But during the session she was very stressed. I wanted to have that smile on the photo. Unfortunately, whenever I lifted the camera up, her smile disappeared. I asked her:

What are you thinking about? About different things.

Something nice? About my husband.

What is the nicest memory associated with him? When I first conducted.

He was there? What did he do? He was. And he looked at me ... with fascination.

And then her face changed. It's easy to guess what happened. I caught that beautiful smile. It was so amazing. Memories open up people. Really.

### **What has been the biggest source of inspiration in your work?**

My own life... I am a woman. I work with women. I had better and weaker moments.

They too. I know how sad it is when you do not appreciate yourself. I know how tiring life is when you forget about time for yourself.

We talk about our experiences, complexes, men, children...

This is not just a photo session. This is something more. Photos are the result of our work. Yes. But more important for me is how these women feel after meeting with me. For me they are all beautiful, clever and unique. I just remind them about it. This is my mission.

### **Nikon or Canon? Favorite lens?**

Canon 6D. 50mm 1.4 However, I think that the camera does not matter. I started Nikon with a kit lens and my pictures were also rewarded. The more important is how you look at the world and how effectively you can present it.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Do a lot of photos. Answer yourself why you want to do it? Do a lot of photos. Ask a lot of questions. Do a lot of photos. Watch lots of good photos. Do a lot of photos. Find out what inspires you. Do a lot of photos. :)

<http://martalitynska.pl> - Portfolio: [www.MartaLitynska-KreatorPiekna.maxmodels.pl](http://www.MartaLitynska-KreatorPiekna.maxmodels.pl)

Fanpage: <https://www.facebook.com/MartaLitynskaMSB>

Instagram: <https://www.instagram.com/martasarablanka>





Model Sandra Rozwandowicz



Model Julia Wajnert





Model Sandra Rozwandowicz





Model Sandra Rozwandowicz





Model Monika Wiśniewska



Model Sandra Plajzer





Model Marlena Walczak





Model Katiana



Model Anna Maria Piasecka





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# MODELLENLAND

*Magazine*

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Photographer Paulius Stefanovičius  
**WINNER OF THE MONTH**











































# Model Sharné Georgianna

## **Can you tell us a little about you?**

I'm a model from London as well as an international student living in The Netherlands.

## **If you could change anything about yourself, what would it be?**

I have never been an insecure person to ever say I'd want to change something about myself but if I had to choose I would want to be taller, maybe about 6ft.

## **How did you start modeling?**

I started modeling as I enjoy being a part of the creative processes behind art.

## **What do you think of the work as a model?**

I find working as a model to be very incentivizing as I can be the person who can bring a mental image someone had to life.

## **What is your beauty regimen?**

My beauty regimen is simple, I wash my face with water and cream with cocoa butter and may I add that I don't eat chocolate?

## **What are your personal qualities which distinguish you from others?**

The personal qualities I have that I feel set me apart from others is that fact that I'm extremely empathetic and always put the happiness and needs of others before my own.

## **What are your plans for the future?**

In the future I plan on pursuing a career in interpreting as I am already conversational in a few languages i.e, English, Spanish, Portuguese and Dutch.

## **What are some of your favorite experiences so far?**

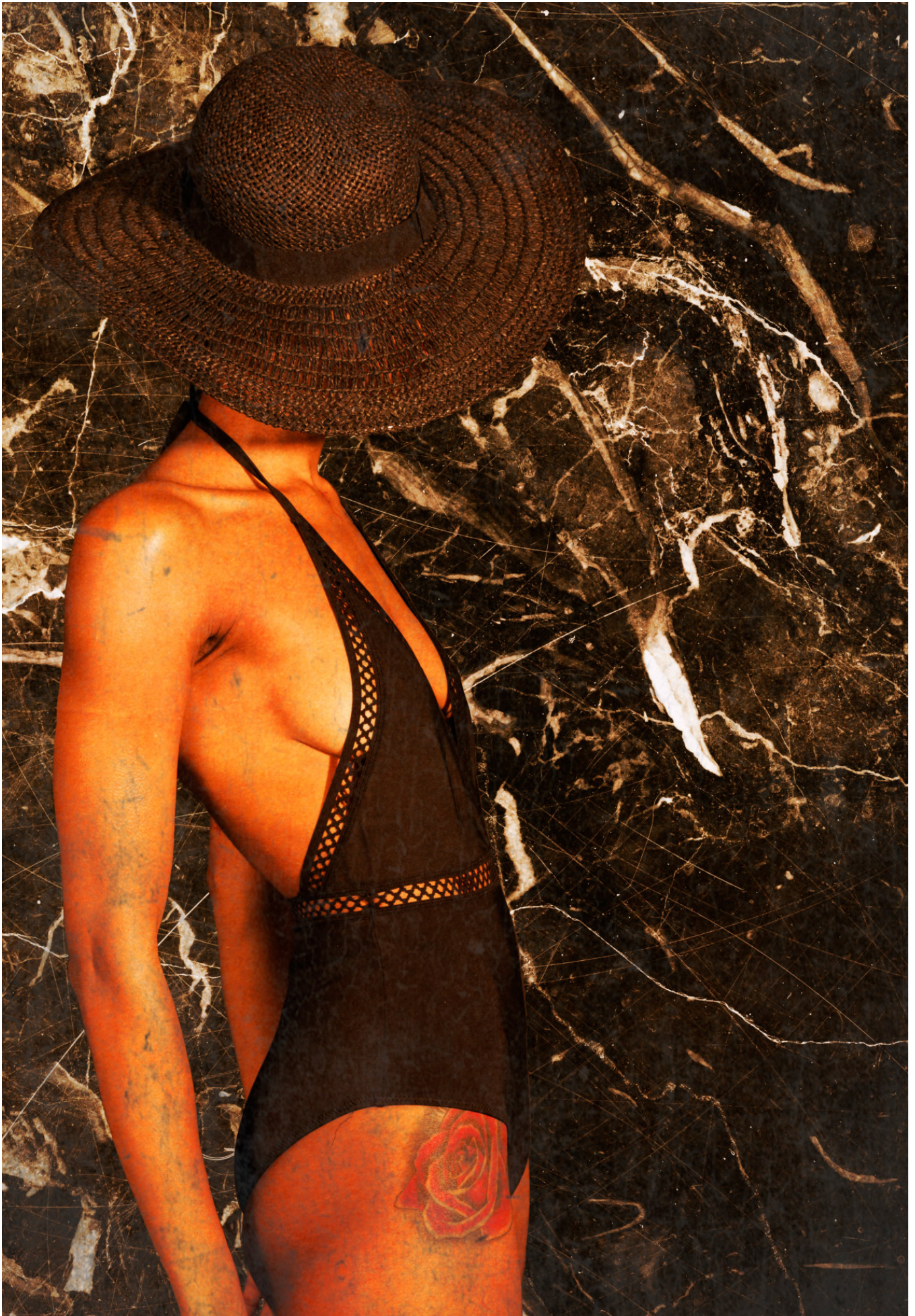
My favorite experience in life has to be the one I am currently experiencing, which is studying and living abroad in The Netherlands.

## **Do you have any advice for those who want to start modeling?**

The advice I would give to anyone who wants to start modeling would be to never define themselves by the industry's standard of beauty. Find what is beautiful about themselves and sell that. Also, go to social, fashion and art events and just get to know people and what they do, you could always be what someone is looking for as a part of their project.

<https://www.facebook.com/sgeorgianna>

































### **Tell us something about yourself**

-Sono un fotografo professionista da circa 10 anni. Amo le donne e la fotografia glamour. Amo ricercare nelle mie foto un istante di autenticità: davanati a me ricerco persone e non modelle.

-I am a professional photographer for about 10 years. I love women and glamor photography. I like to look in my photos for a moment of authenticity: let me look for people and not models.

### **How and when did you get into photography?**

-Ho iniziato per caso 10 anni fa grazie ad un ragazzo di Melzo che non smetterò mai di ringraziare: Stefano Sarzi. Ho poi avuto due maestri molto importanti, Alberto Buzzanca e Simone Angarano.

-I started accidentally 10 years ago thanks to a boy from Melzo who will never stop thanking: Stefano Sarzi. I then had two very important masters, Alberto Buzzanca and Simone Angarano.

### **What does photography mean to you?**

-Fotografare significa fissare un istante nella memoria, un attimo indelebile. Fotografare significa ricercare l'anima delle persone.

-Photographing means sticking to one another in memory, an indelible moment. Photographing means searching for the soul of people.

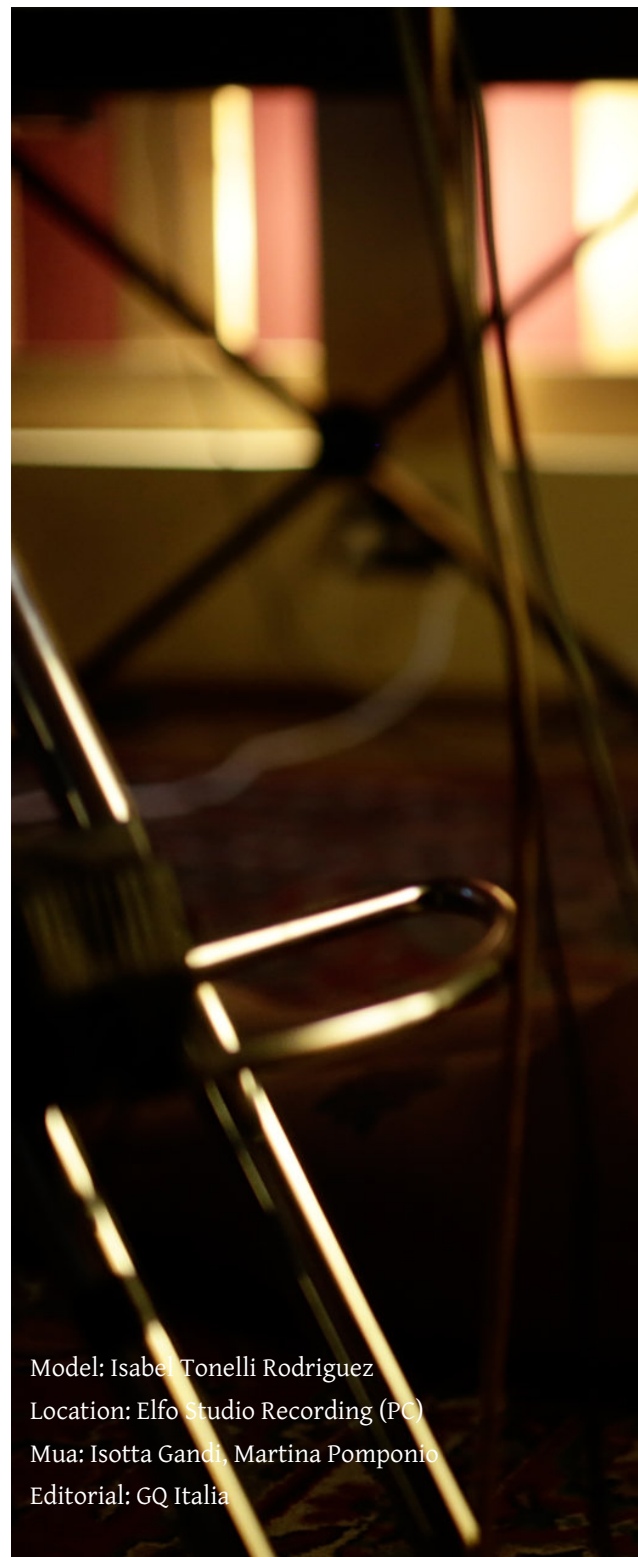
### **Please briefly describe your photography style for our readers.**

-Io amo moltissimo il bianco e nero perchè credo che il colore appiattisce. Noi viviamo in un mondo che è a colori e poichè la sua trasposizione è in bianco e nero, sono convinto che il bianco e nero dia maggior risalto e vita alle fotografie. Il bianco e nero scolpisce di più i volti, rende la pelle quasi trasparente, quindi più autentica.

-I love black and white because I think the color flattens. We live in a world that is color and as its transposition is in black and white, I'm convinced that black and white gives more emphasis and life to the photographs. Black and white sculpts more faces, making skin almost transparent, so more authentic.

### **Where do you get inspiration from?**

-La mia testa è come una lavatrice che gira e non sta mai ferma, tranne quanto io voglio farla stare ferma. Magari mi capita di vedere qualcosa e realizzare 5 giorni dopo che vorrei fotografarla. Nella fotografia è bellissimo sperimentare. Quando riguardi il lavoro e scopri di aver fatto 10 foto bellissime quando te ne bastava soltanto una: hai fatto anche molto di più di quanto serviva, ed è bellissimo.



Model: Isabella Tonelli Rodriguez  
Location: Elfo Studio Recording (PC)  
Mua: Isotta Gandi, Martina Pomponio  
Editorial: GQ Italia

# Photographer Fabio Pregnolato

(Italy)





**Think you in advance what you want in the picture?**

Certamente. Nella mia testa elaboro l'intero servizio. Immagino cosa voglio raccontare e poi cerco di creare fotografie che rispecchino le mie fantasie.

**Studio, on location or both?**

-Sono nato in studio fotografico ma amo la luce del sole. Per cui amo scattare il più possibile con luce ambiente in set fotografici non allestiti ma così come si trovano. Certamente ci sono condizioni in cui uno studio fotografico è il miglior strumento per sperimentare e accrescere le proprie conoscenze su luce e schemi di luce.

-My head is like a washing machine running and never stops, except what I want to keep it from. Maybe I happen to see something and realize 5 days after I want to photograph it. In photography it is wonderful to experience it. When you look at the job and find out you did 10 beautiful photos when you only had one: you did a lot more than you did, and it's beautiful.

**Would you consider yourself a hobbyist or a paid professional?**

-Potrei dire un professionista che la vive come un hobby.

-I could say a professional who lives photography as a hobby.

**What has been your most memorable session and why?**

Non ho un set preferito in assoluto. Ci sono modelle con cui amo di più lavorare perchè con alcune persone si crea un'empatia incredibile. Se dovessi dire una modella su tutte, senza far torto a nessun'altra, direi Chiara Silvestri.

-I do not have an absolute favorite set. There are models I love working with because some people create an incredible empathy. If I had to say a model, all of them, without turning to anyone else, I would say Chiara Silvestri.



Model: Mariana Rodriguez  
Location: Castello di Rezzanello  
Stylist: Calù Piacenza  
Mua: Silvia Filippini

Outfit: Privé paris, Twin-Set Simona Barbieri, Jimmy Choo  
Editorial: PANORAMA - Arnoldo Mondadori Editore (2016|Anno LIV n.8)

**What has been the biggest source of inspiration in your work?**

-Mi ispiro semplicemnte ascoltando le mie fantasie. Guardo tantissimi libri fotografici (libri, non siti internet) dei migliori fotografi al mondo. La cultura è la base di tutto: chi non ha conoscenza della storia non può avere futuro.

-I'm just inspired by listening to my fantasies. I watch a lot of photographic books (books, not websites) of the best photographers in the world. Culture is the basis of everything: those who have no knowledge of history can not have a future.

**Nikon or Canon? Favorite lens? Canon. 50mm f/1.2L****What is one piece of advice you would like to offer a new photographer looking to start their own business?**

-Il mio consiglio è di credere davvero sempre in sé stessi, di non scoraggiarsi mai e di scegliere un settore specific senza fare di tutto.

-My advice is to always believe in oneself, never to be discouraged and to choose a specific sector without doing anything.

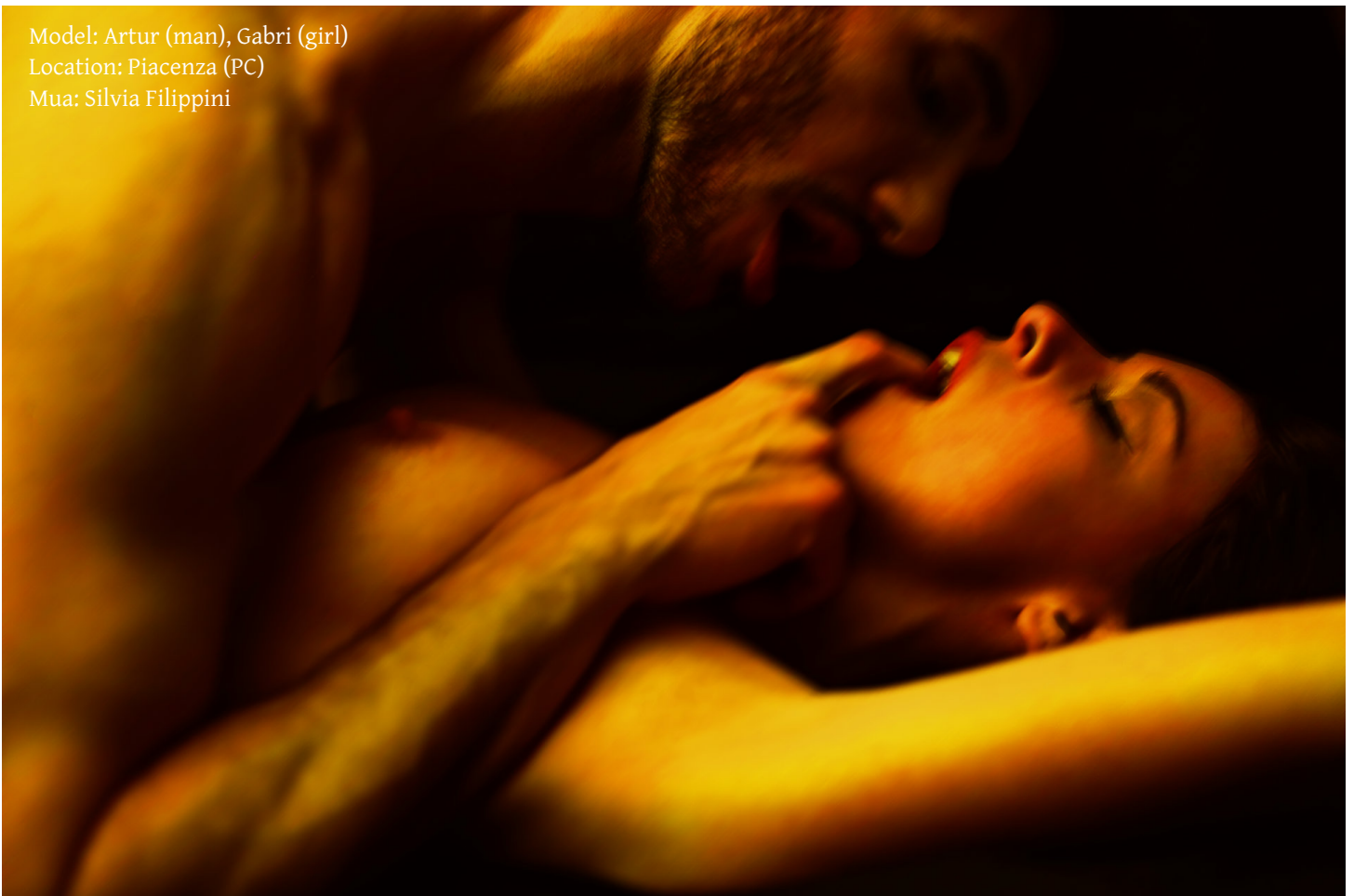
**What do you think of our new magazine?**

Your magazine is a great opportunity for us photographers and models we present and is an excellent magazine.

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Instagram: @fabio\_pregmolato\_ph - Tumblr: <http://fabiopregmolatoph.tumblr.com/>

Model: Artur (man), Gabri (girl)  
Location: Piacenza (PC)  
Mua: Silvia Filippini







Model: Elena Bonamico  
Location: Elfo Studio Recording (PC)  
Stylist: Calù Piacenza  
Mua: Silvia Filippini  
Outfit: Underwear Emporio Armani



Model: Daisy Mancini  
Location: Piacenza (PC)  
Stylist: Calù Piacenza  
Mua: Silvia Filippini  
Outfit: Twin-set Simona Barbieri





Model: Martina Ramundo  
Location: Elfo Studio Recording (PC)  
Editorial: B-Authentique



Model: Daisy Mancini  
Location: Drillmec (casoni di Gariga – PC)  
Mua: Silvia Filippini  
Editorial: RIMLIGHT MAGAZINE





Model: Inés Trocchia  
Location: Piacenza (PC)  
Mua: Silvia Filippini  
Editorial: GQ Italia




Model: Chiara Silvestri  
Location: O.R.A.B. (Piacenza - PC)  
Editorial: GQ Italia



Model: Gracia De Torres  
Location: Piacenza (PC)  
Mua: Silvia Filippini





Model: Laura Lecca  
Location: Arcipelago di La Maddalena  
Stylist: Patricia C.  
Mua: Silvia Filippini  
Editorial: Get Inspired Magazine





# Alice in Wonderland ...





Photo : Christian Laloux, [fcb/christian.laloux.3](https://www.facebook.com/christian.laloux.3)

Modèle Daphné Huynh, [www.daphnehuynh.com](http://www.daphnehuynh.com) ...[fcb : Daphné Win.](https://www.facebook.com/daphne.win)

Make-up : Muscari Kokkinos [fcb : Muscari Kokkinos .](https://www.facebook.com/muscari.kokkinos)

Dress: Elise Abraham + Daphné Huynh [fcb: elise abraham](https://www.facebook.com/elise.abraham)



































**Tell us something about yourself**

I'm a passionate photographer and retoucher. My actual profession is interior designer. In the future I'm planning on taking a photography course.

**How and when did you get into photography?**

I got my first semi-professional camera from my parents for my birthday. Then I started to take photos. In the beginning my friends modeled for me. At some point (it's hard to say exactly when) I had applications from other people who wanted to model for me as well I remember that then I spent a lot of time in photoshop to improve my skills as a retoucher.

**What does photography mean to you?**

First and foremost photography means contact with people. It's a great possibility to get to know someone new who shares the same passion. Also I really love preparing everything for the photoshoot. Sometimes the process takes a few weeks. After that time we meet together on the day of the session and then we create something that was only a concept before.

**Please briefly describe your photography style for our readers.**

What I aim for in my photos are fragility, subtlety and naturalness. What I consider important is my sensitivity finding reflection in my work.

**Where do you get inspiration from?**

I admire a lot of photos on Instagram, Pinterest and in artistic photo albums. I'm following people which are inspirational for me, for example Sonia Szóstak, Kasia Bielska from Poland and of course Mario Testino.

**Think you in advance what you want in the picture?**

I care about fragility in the pictures. This is something I pay the most attention to.

**Studio, on location or both?**

I'm working in both a studio and on location but I prefer studio because it gives me the possibility to create the whole photoshoot set.

**Would you consider yourself a hobbyist or a paid professional?**

I am a hobbyist, but I would like to make a living doing photography.



# Photographer Aleksandra Buca

(Poland)

model: Zuzanna Suszyńska  
make-up: Paulina Fraczkak  
style: Fashion Dealers







self-portrait



**What has been your most memorable session and why?**

I recently had the opportunity to take my sister's wedding photos. I think it was the most important session for me because of our relationship.

**What has been the biggest source of inspiration in your work?**

For me bodies are the most inspirational. Depending on how we show them we are able to express a lot. For me, the body is primarily a form.

**Nikon or Canon? Favorite lens?**

I work on Nikon. Favourite lens - Sigma 85mm, f/1,4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I find showing a piece of yourself in the photos very important, then they become more authentic.

**What do you think of our new magazine?**

Well, I think it's quite fantastic! It's amazing to be able to find you on the site, thank you very much. :)

[www.facebook.com/aleksandrabucaconcept](http://www.facebook.com/aleksandrabucaconcept)





model: Oleh Naumov | AMQ Models  
make-up: Paulina Fratzczak





model: Ewa Lemańska | New Age Models  
make-up: Paulina Fratzak  
hair: Katarzyna Kwolek





model: Natalia Michalewska | Blous  
make-up: Paulina Fratzczak





model: Andżelika Zaradzka | D'vision  
make-up: Paulina Fratzak  
hair: Łukasz Buhl  
jewellery: Galeria Techne





model: Joanna Konieczna | AMO Models





model: Sylwia Szaja | ArtFashion Models  
make-up: Paulina Fratzczak





model: Marcelina Górska  
make-up: Paulina Fraczak  
hair: Łukasz Buhl



model: Daniel Rasielowski | AS Management Cracow





model: Olga Lewicka



model: Karolina Musiałek  
make-up: Paulina Fraczkak



# Model Prapassara Chingsana

(Thailand)

## **Can u tell us little bit about u ?**

My name is Prapassara Chingsana, my friends call me Milk. I come from Chonburi. I enjoy spending time with friends socializing swimming music and other activities. I love cooking but I can only cook Thai food. I really enjoy shooting and posing for various concepts as it's always fun and I get to meet many nice and creative people and of course the pictures are always original and wonderful. My dream is to become supermodel but not because of materialistic side but more when I'm on the set I really enjoy my work making a photo people can relate to and appreciate, there's so much fun, laughter and love. And hopefully many viewers can enjoy results long after!

## **If u could change anything about urself, what would it be ?**

I don't think that i want to change anything about me , I only want to continue to be happy like the way i am and keep experiencing life.

## **How did you start modeling?**

I know some friends that are photographers as well so we tried some pictures and I really enjoyed it also the photos looked good so we tried more and more and I gained more followers and experience and more photographers contacted me for work.

## **What do u think of the work as a model ?**

I think its a hard Job you have to fight not with any model but with yourself, u have to work hard for cool Pictures but if u enjoy and love what u do really it's easy because your doing something you love and it is rewarding.

## **What is ur beauty regimen?**

I don't really work out I try and eat clean when I can I don't really work out I'm lucky I'm naturally slim .

## **What ur plans for ur future?**

I want to be model as long as I can and also have eventually have my own small company and obviously be my own boss

Eric Beaulieu









Eric Beaulieu

**What are ur personal qualities which distinguish from other ?**

I work hard to do what I love I'm a good listener I care about other people I like to laugh and see the best in people I'm ambitious and hardworking

**What are some of your favorite experience so far ?**

I have enjoyed all experiences in modeling so far because all concepts are different work , but I really love body paint for me this is so fantastic and creative

**Do you have any advice for those who want to start modeling?**

First you have to love what you do , follow ur dream , never give up be easy going to work with and polite

**What u think of the magazine?**

I think this magazine is so amazing an inspiration for many people who want to be a involved in modeling to be confident and fight for themselves also for me to learn many things from other models and know many fantastic models and gain life and career opportunities

<https://www.facebook.com/profile.php?id=100016777277575>





Jean-Charles Lefevre



Eric Beaulieu





Eric Beaulieu



Eric Beaulieu





Jean-Charles Lefevre





Jean-Charles Lefevre



Jean-Charles Lefevre





Nick Burrett





Photographer: Moabe studio  
MUA: Joyrulez makeup  
Model: Vita milk









Nick Burrett





Nick Burrett





Nick Burrett





Nick Burrett



# **RACINES Elie Valière (act 2)**







## **ROOTS, fEMIniTy & hair... act 2**

For his latest art project, ROOTS (RACINES), Elie Valière drew his inspiration from goddess Gaïa, able to create harmonious beauty as well as original chaos.

Working color on a daily basis in his hairdressing salon, for this second triptych, part of a concept of three series, Elie Valière choose three warm colors, Black, Ginger and Red to transport us in the inmost. Through this concept Elie wishes to share his vision of femininity. According to him, femininity is inseparable from hair.

Elie's desire is to highlight woman's delicacy by visually associating her with hair to reveal a real artistic nude.

In Elie's mind, only hair sublimates the beauty of his models. A vision perfectly described by a quote from John Nolle : " A woman can buy the most beautiful couture dresses, the finest jewellery or designers' shoes, when she goes to bed the only asset she keeps is her hair". The purpose is to always go further in his personal artistic universe, and illustrate the hairdressing under different concepts.

Elie reveals this harmony between the woman and her hair by working naturally the hairdressing so he may therefore keep the essence of woman.

Regarding the hairdressings, colors have been reworked to bring up a real depth.



# Artistic and technical project



A sculpture, created by Caroline Bonnin, composed the basis of the creation on which Elie Valière and his team have placed hundreds of extensions, hours of work, of reflection and technical tests to successfully achieve this technical feat.



More than ten days have been necessary to realize these three structures. Each one has been painted with a color close to the one of the extensions. Extensions were placed during the shooting itself.

CHRYSLIS  
act 1



In his first series, Chrysalis, women were draped in white, like chrysalis. To highlight their hairs and subtly reveal their shapes, three powerful and minimalist visuals, one christic, the other inspired by Botticelli and the third one inspired by Klimt.

















## Credits

### Act 2 - racines

Artistic director : Elie Valière

Hairstylists : Laurence Bride, Julien et Jérôme Rey

Make-up : Thora Hronn

Photographer : Pascal Latil

Sculpture : Caroline Bonnin

Backstage video <https://youtu.be/CmAfxem3rj8>

### Act 1 - CHRYSALIS

Artistic director : Elie Valière / Hairstylists : Laurence Bride et Julien Rey

Make-up : Céline Regnard / Stylist : Caroline Bonnin / Photographer : Patrice Lemesle





## Elie, free and passionate

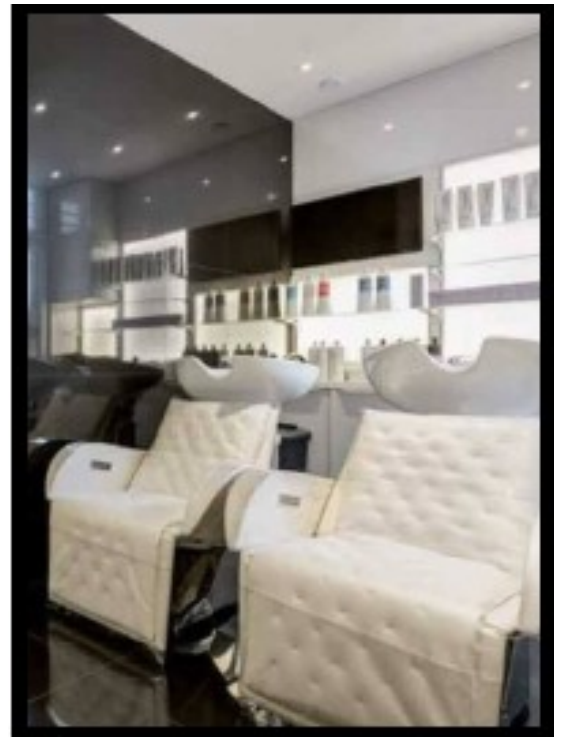
Artist at heart, in search of independence and freedom, Elie Valière created his first salon at age 24. Still passionate at 34, he keeps improving and training himself to constantly form his teams with new techniques.

A necessary knowledge to remain on top in a constantly evolving job.

Fashion is ephemeral, one constantly has to adapt to meet the desires of his clients. He appreciates anglo-saxon haircuts, and draws inspiration from Robert Lobeta and Patrick Ahmed. Creative and above all human in his salon, he listens to his employees and his clients, that he all calls by their first names. Indeed, he sees his salon as a place where people can meet in a pleasant atmosphere. He really appreciates his job because it allows a mix of creation and relationships.

Well known now for his technical skill and the transformations he performs, with the help of his friend Julien Rey, many clientes come from province to benefit from the services proposed in the salon.

Elie Valière has adapted his range of offers during the recent works in his salon, in order to meet all the wishes of his clients, from the fast clips to the tailored coloration, realized in a private and dedicated space.



### Work in progress



#### Act 3

Act 2. Roots (Racines) hardly finished, Elie Valière is already preparing the act 3, which will close this artistic project in three acts based on the revelation of the femininity through the hair. Before you could discover this very new serie of photographs, Elie would be pleased to welcome you in his salon, to make you enjoy a moment in his private space and share with you his vision of hairdressing. Call Elie for a beauty moment, haircut, brushing or coloration. A service proposed with pleasure and to simply share.

#### Contact

Elie Valière  
00 33 6 88 97 31 31

**WORKSHOP**

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# MODELLENLAND

Magazine

N° 25 (PART 2) - JUNE 2017

X-TRA EDITORIAL ISSUES  
X-TRA LOOKBOOK 24

Monthly Winners  
Lamacra & Paulius S

## Shades of Beauty

Photography gives my life a reason

Cover: Solveiga Mykolaityte

"I am a big dreamer, biggest optimist"

Editorials  
Daphné Huynh  
Claudia Borioni  
I don't even...

Sofie G. Hansen  
One of my favorites  
experiences was when  
I was shooting  
in LA earlier this year



# MODELLENLAND

Magazine

JULY 2017

COVER MODEL: BLOUS - PHOTOGRAPHER: ALEKSANDRA BUCA - MAKEUP: PAULINA FRATCZAK

## LOOK BOOK 25 PICTURES OF THE DAY



# MODELLENLAND

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JULY 2017

15 BEAUTIFUL  
EDITORIALS

COVER GIRL: KELLY KLEIN  
PHOTO BY: MARCIN KOPYSINKI

## THE EDITORIAL ISSUE 10



# MODELLENLAND

Magazine

WINNER ISSUE JULY 2017

MODELLING  
STARTED AS  
A HOBBY

I'M 24  
YEARS OLD  
AND LIVE  
IN GERMANY

+ 55 Photos

COVER BY: OLIVER FOTOCCLASSICA

## MODEL LAMACRA WINNER OF THE MONTH



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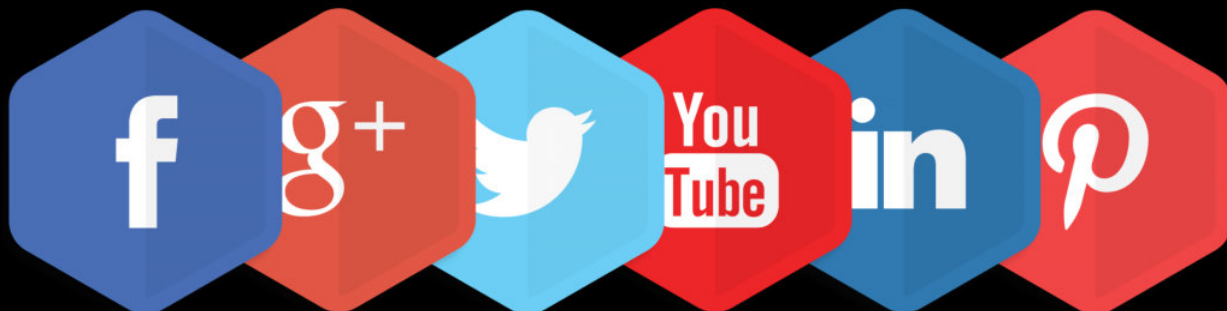
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## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 146

**Online magazine:** Issues 170 (24 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.330.000

Nations: 147

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>  
Members 8400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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Women 52%

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44+ 28%



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